



# おうちにかえろ (1/3)

16ビート

**Intro 1**

C G A-7 E-7 D-7 E-7 D-7 G

**Intro 2**

CΔ7 FΔ7

CΔ7 FΔ7

**A**

C E-7

FΔ7 G

C A7

D-7 G C

**B**

FΔ7 C/E

F#Δ F/G G7(b9)

**C**

C G A-7 E-7

D-7 E-7 D-7 G

おうちにかえろ (2/3)

Chords: C, G, A-7, E-7, D-7, G

Bridge section with chords CΔ7 and FΔ7.

Continuation of the bridge section with chords CΔ7 and FΔ7.

Section A with chords C, E-7, and FΔ7. Includes triplets and a fermata.

Continuation of section A with chords FΔ7 and G.

Continuation of section A with chords C, A7, and D-7. Includes triplets and a fermata.

Continuation of section A with chords D-7, G, and C.

Section D with chords BbΔ7, FΔ7, and F#.

Continuation of section D with chords BbΔ7, FΔ7, and F#.

Continuation of section D with chords F/G, G7 (Cb9), and E-7. Includes a fermata.

Section C with chords C, G, A-7, and E-7.

あーちにかえる (3/3)

Handwritten guitar chord notation for the first three staves:

- Staff 1: D-7, +2, E-7, D-7, G, atempo
- Staff 2: C, G, A-7, E-7
- Staff 3: D-7, G, F-7

End

Handwritten guitar tablature for the first two staves:

- Staff 4: C<sub>Δ7</sub><sup>(9)</sup> with fret numbers and bar lines.
- Staff 5: C<sub>Δ7</sub><sup>(9)</sup> with fret numbers and bar lines.